

Curriculum Vitae



NAME: SROTOSWINI DEY

DESIGNATION: ASSISTANT PROFESSOR

JOINING DATE IN THE SERVICE: 07.03.2015

JOINING DATE IN THIS COLLEGE: 08.02.2019

OFFICIAL EMAIL ID: deysrotoswini1@gmail.com

ACADEMIC QUALIFICATIONS: M.A., M.Phil

TEACHING EXPERIENCE: SIX YEARS

AREA OF SPECIALIZATION: INDIAN WRITING IN ENGLISH AND
TRANSLATION

RESEARCH ACTIVITY: COMPLETED M.Phil ON VIJAY TENDULKAR'S
PLAYS, PURSUING PhD ON PLAYS OF BADAL SIRCAR

AREA OF INTEREST: TRANSLATION, WRITING ORIGINAL ARTICLES,
POEMS, PAINTING ETC.

UGC ORIENTATION/ REFRESHER COURSE ATTENDED: 1. ONE
ORIENTATION COURSE (04.01.2018- 31.01.2018) AND ONE
REFRESHER COURSE (06.03.2021- 19.03.2021)

SEMINAR ATTENDED: 14(SEMINAR), 10(WEBINAR)

RESEARCH PUBLICATION: Crossing the Borders: A Study of Women
Characters in Vijay Tendulkar's Plays. Papyrus publication 2015. ISBN 978
– 81 – 908360 – 1 -2. (PUBLISHED M.Phil THESIS)

ARTICLE AND RESEARCH PAPER: 'Tracing the Elements of Protest in
Select Plays of Badal Sircar'. Nuances: A Journal of Humanistic Enquiry.
BHU. Vol. 1 Issue 1 Jan – June 2015. ISSN 2395 – 0943.

SEMANAR/CONFERENCE PAPER:

1. 'The Exit: Kumar Roy '. Bengali Theatre. Vol. 1 Jan: 2010. Natyachinta
foundation edited Rathin Chakraborty (Page No. 101-104).
2. 'The Role of Gaze in Arundhati Roy's The God of Small Things'. Critical
approach to Multiculturalism. 2010 Ed. By P.C Chakraborty. ISBN 978 – 93
– 80145 – 85 – 3 Booksway. (Page no 113-120).

3. A critical study of Girish Karnad's 'The Fire and the Rain'. Ayush : Annual Academic Journal 2012 -13 Sir Gurudas Mahavidyalaya (Page No. 11 – 16).
4. And Indrajit and Badal Sircar'. Discourses on Indian Drama in English. Avenel press. July 2013 ISBN 978 – 93 – 80761 – 32 – 9. (Page No. 48 – 61).
5. 'Hiatus between the Original and the Translated Pieces: A Study of Girish Karnad's plays translated in Bengali'. Literature in translation. 2014. ISBN 978 – 93 – 80761 – 54 – 1. (Page No. 128 – 138).
6. 'Appropriating the Theatre of the Oppressed: A Critical Study of Women Characters in Select Plays of Badal Sircar.' Transformation of Women: Interrogating the Discourses. 2015. ISBN 978-81-32-6-1. (page no. 180-191).
7. 'Nuclear Tension' and the Question of Identity Formation: A Critical Study of Select Plays of Badal Sircar. Appropriations. 2016. ISSN 0975- 1521. (page no. 219-228).

CHAPTER IN RESEARCH PUBLICATION: N.A.

TEXT BOOKS WITH ISBN:

1. A critical study of Girish Karnad's 'The Fire and the Rain'. Ayush : Annual Academic Journal 2012 -13 Sir Gurudas Mahavidyalaya (Page No. 11 – 16).
2. 'Bhanga Bhanga Chhobi' : Bengali translation of The Broken Images by Girish Karnad. 2013 Papyrus publication. ISBN 978 – 81 – 908360 – 5 – 0.
3. 'Saat Paak' : Bengali Translation of Mahesh Dattani's *The Seven Steps Around the Fire*. 2014. Papyrus publication. ISBN : 978 – 81 – 908360 – 2 – X.
4. 'Mahanagarer Kishsha.': Bengali Translation of Mahesh Dattani's A Big Fat City. 2018. PapyrusPublication. ISBN: 978-81-908360-13-X.
5. TEXT BOOKS WITHOUT ISBN(SOLE AUTHOR): N.A.

